

BON VOYAGE

Out the call went, 'twas the day to embark,
"All aboard on Noah's gopher-wood ark!"

They came, every creature; they came, two by two,
They all came for a ride on that big floating zoo.

When they arrived, some could not understand,
How a boat could be made to float on dry land!

They searched for an answer, but none could be found,
Because, quite simply, there was no water around.

Noah, undaunted, said, "The Lord will provide.
Please grab your partner, and then come inside."

But a few of those creatures were still filled with doubt,
They said to the others, "You go ahead; we're staying
out."

Then they started to laugh, and they started to mock
"The poor foolish creatures" in line at the dock.

"Bon Voyage! Please have a nice trip;
Send us a post card," they yelled with a quip.

Amidst taunting, the last passenger boarded the ark,
The door was shut tight; the sky began to grow dark.

While slapping their knees, they roared at the ship,
And while shaking their heads----one felt a drip.

And thus, the question is answered, as it thunders and
pours,

As to whatever happened to all of the great dinosaurs.

Greg Olsen - 2000

Greg Olsen

Greg was born in Idaho Falls, Idaho and grew up in the nearby farming community of Iona. He is the oldest of five children. Greg was blessed with very supportive parents who always encouraged him and provided opportunities for him to pursue his passion of art. Greg remembers a time as a teenager when he had been hired to paint a large sign for a local grocery store. It was wintertime and too cold to paint in the garage so his parents let him set up a workshop in his bedroom. He promptly spilled two quarts of black and orange enamel paint all over his bedroom carpet. Amazingly, his parents still encouraged him in his artistic endeavors.

After high school Greg attended Utah State University where he studied art. While attending school he met his wife, Sydnie Cazier. They have six children and are enjoying their new role as grandparents. Greg likes being close to his family. He paints in his studio, 37 steps from the back door of their home. Greg says, "From an early age I have always been fascinated by paintings that create mood, emotion and atmosphere; especially those paintings that lift me and transport me to some far off place. These are the elements I strive to create in my paintings. My paintings in many ways record what is most important to me: my feelings and experiences with family and friends along with the spiritual aspects of my life. My hope is that in these images you will find something familiar, something which will resonate and remind you of what is important in your own life."