

IN HIS CONSTANT CARE

Perhaps no other being in history has been the subject of more artwork than has Christ. Artistic masters throughout the ages have been drawn to the challenge of portraying themes of inspiration and significance. The life of Christ is an enduring model of humility, compassion, and love.

This painting is a visual reminder of one of His most comforting messages regarding the worth of each individual soul. “Are not five sparrows sold for two farthings, and not one of them is forgotten before God? But even the very hairs of your head are all numbered. Fear not therefore: ye are of more value than many sparrows.” (Luke 12:6-7)

As I look at the intricate design of these little sparrows, experience tells me that where there is a design, there is a designer! It is a comforting thought to consider that somewhere there is a Creator who is aware of and has love for even the least of His creations. There is incredible intimacy in the vastness of this thought.

Greg Olsen - 1998

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Greg was born in Idaho Falls, Idaho and grew up in the nearby farming community of Iona. He is the oldest of five children. Greg was blessed with very supportive parents who always encouraged him and provided opportunities for him to pursue his passion of art. Greg remembers a time as a teenager when he had been hired to paint a large sign for a local grocery store. It was wintertime and too cold to paint in the garage so his parents let him set up a workshop in his bedroom. He promptly spilled two quarts of black and orange enamel paint all over his bedroom carpet. Amazingly, his parents still encouraged him in his artistic endeavors.

After high school Greg attended Utah State University where he studied art. While attending school he met his wife, Sydnie Cazier. They have six children and are enjoying their new role as grandparents. Greg likes being close to his family. He paints in his studio, 37 steps from the back door of their home. Greg says, “From an early age I have always been fascinated by paintings that create mood, emotion and atmosphere; especially those paintings that lift me and transport me to some far off place. These are the elements I strive to create in my paintings. My paintings in many ways record what is most important to me: my feelings and experiences with family and friends along with the spiritual aspects of my life. My hope is that in these images you will find something familiar, something which will resonate and remind you of what is important in your own life.”